



Holidays....here and gone...

Well, since this is an end of the year newsletter, I'll wish you a belated Turkey Day, Christmas, and New Year. When I put this little rag together, I always think about my clients, friends, and co-workers in "showbiz". I've had a great career in audio and, especially the last 20 or so years, in the film business. Your support and continued work mean a great deal to me. I hope your holidays were great. May the coming year bring happiness, success, and love for you, your family, and friends. Hopefully, we'll play together soon.

Playin' at Primedia...



Working on a Bankers training video in one of the studios at Primedia Workplace Learning. I've worked on several of these projects over the last few years.

They never stop...

Everyone sits in different heights.

Other than being in, I have no lens flare.

It's hard when you don't see the balloons.

Keep in mind, your pelvic range.

This is all cone crap.

Are we ready, bored and ready?

If it's Hi Def, do you still need a boom man?

**It looks like a woman's prison...
no matter where I go.**

I've never done this as a human being.

What's with my web sites???

Well....., no excuses. I had a major computer crash a couple of months back. I had just updated my web sites in my publisher and had not backed up the new stuff. I have gotten the material back together and promise some new material on both Sound One and Forensic Sound in the next couple of weeks. Check out the sites when you have a chance. Each has a link to the other, so take your pick.

On location for Alcon...



Brush Fire Films shot a series with the CEO of Alcon at their company headquarters in Fort Worth. We're on the last set-up of the day and just waiting on talent. It was an HD shoot, which has become the norm for most of my jobs in the last year.

Commercial...

I am currently starting my 28th year in the location sound business. There is a reason! Experience, dedication to my craft, high standards, and quality audio can be part of your next project. You have a choice when hiring an audio professional. Make the right choice. Phone still works...give me a call.

Forensic music...

It's always something different. I just finished a restoration project of music recorded back in the early 70's. Worked with disks, cassettes, and reel to reel tapes. I restored over 30 songs that now reside on CD's.