

MODULATIONS



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It's Back....

Well...after a lengthy hiatus, I'm publishing my one page rag again. A year or so ago, with paper, printing, mailing, and postage getting to be a bit much, I ceased sending this to friends, producers, production managers, and the like. It's now going electronic with issues available on my web site. I will also be sending PDF files as email attachments to selected individuals and groups. The whole purpose of this little newsletter is to keep you abreast of my activities in the audio arena. More details in the future. Now, on with the stories and pictures.

Workin' at the ball park...



It's been a while since this shoot, but with all the baseball buzz, I thought it fit. It was a spot for MLB. Night shoot, so we had the place to ourselves. Lesa Foust was my boom op and is hanging out a bit behind the cart.

Overheard on the set....

Step back forward.

It's okay, we're only breaking our stuff.

You want arty farty or apple pie?

I thought this was my real life.

Phone still works...give me a call. We can play together on your next shoot. 972-686-8973

It's my Chuck E. Cheese™ peeps...



One of my favorite groups. I have worked on their restaurant shows for over a decade. They usually do four shows a year. This shoot obviously occurred during colder weather.

American Heart Association...



Shooting a series of new training videos for AHA. We were taping in their main auditorium. I did a mix of multiple wireless presenter mics and two roving audience mics. I did a simultaneous mix for the FOH system with adjusted content. Fun gig. Michael Brown directed for the AHA.